

The Coffee Shop

Dramedy

by

Joe Russo

Based on his short story
"The Coffee Shop"

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CHARACTER NAME	BRIEF DESCRIPTION	AGE	GENDER
Kyle Shepard	Shy. Scared. The "quiet" one.	22	Male
Anthony Joseph "AJ" Dimico	His boyfriend. Loud. The "outspoken" one	22	Male
Adam Moore.	Hard. Cold. Mean. The "Conservative" one	23	Male
Sarah Moore.	His wife. Calm. Cool. Collected. The "Radical" one.	22	Female.
The Guitarist	PLAYED BY ANYONE.		
Valerie /OPEN TO CHANGE	PLAYED BY ANYONE.		

ACT ONE

(SETTING - A normal Starbucks like coffee house.)

(AT RISE- two tables. Four chairs. Sitting on two of those chairs are KYLE SHEPARD and ANTHONY "AJ" DIMICO. They have drinks before them and are just "hanging out".)

KYLE

I researched some more agencies-

AJ

Are we still talking about that?

KYLE

We have to. I just wanted to find out-

AJ

What did you find?

KYLE

Well it's a lot of money. A lot a lot.

AJ

How much is a lot?

KYLE

We won't be able to drink here for about eight years. Maybe more.

AJ

(Gasps)

Eight!

KYLE

And they'll need... you know...

(looks down at his crotch.)

From both of us.

AJ

So we schlop in a cup hand that to some woman with a check and say thanks “see ya later?”

KYLE

That’s disgusting... but yes.

AJ

And then what?

KYLE

Well we’ll be there for her. Care for her. Make sure the baby is okay. And then we get to see our little one. And finally have a little baby in the house.

(AJ nods. The boys get silent.)

AJ

What did you get again?

KYLE

Valerie suggested it. A raspberry white mocha thing. It's good.

(He hands it over to AJ who takes a sip.)

AJ

That is good.

(Pause.)

AJ (cont’d)

Why don't we just get a puppy?

KYLE

You know I'm allergic to them.

AJ

We can get one with hair?

(Kyle looks at him.)

AJ (cont’d)

A kitten?

(TWO new people walk onstage. ADAM and SARAH MOORE. They take the table next to Kyle and AJ's.)

They were nice. SARAH

Yeah... ADAM

The house was a little shabby but... they're willing to do it. SARAH

Yeah. ADAM

And just think in nine months... we can hold our little girl. Or boy. SARAH

Yeah. ADAM

Adam? Are you okay? SARAH

Why can't we try again? ADAM

We've been trying baby. It's not working, nothing is working. We have a chance. SARAH

It's weird to me. Some other woman having our baby.... ADAM

A baby she couldn't handle. And we'll love it as if it's our own child. SARAH

(Grabs his hands)
This is what we both want right?

(Adam nods his head.)

Isn't there supposed to be a guitarist here? AJ

Today? KYLE

It's Music Thursday's. AJ

KYLE
Maybe he's late?

AJ

(yelling offstage)
Valerie! Can we get some music?!

(An EMPLOYEE rushes onstage with a radio. She tunes to it a station and music sweeps through.)

AJ (cont'd)
Let's dance.

KYLE
No. No AJ. No. Not here.

AJ
Why?

KYLE
No dance floor. And people are looking...

AJ
Are you kidding?

(The boys stand and move to the center of the stage. They dance.)

SARAH
Are you thirsty?

(Adam shakes his head no.)

SARAH (cont'd)
I think I might just get a water. Be right back.

(She walks offstage. Adam stares at the two boys dancing, laughing, having fun. Occasional kisses. Adam takes a deep breath.)

ADAM
Do you have to do that here?

(The boys stop dancing.)

ADAM (cont'd)

This is a public place with kids and you're flashing that homo shit around.

AJ

Woah woah okay. Calm down.

ADAM

Kissing in public like that. It's a disgrace. It's disgusting.

AJ

Okay sorry.

(AJ walks back to his table. Sarah walks back onstage, a bottle of water in her hands. She heads back to her table.)

AJ (cont'd)

We were just having fun.

SARAH

What's going on?

ADAM

Freaking homo's.

SARAH

Adam.

AJ

We weren't doing anything that harms anyone.

ADAM

Two men shouldn't be together. It's unnatural.

SARAH

Adam! You can't say that!

(She turns around and waves to Kyle.)

ADAM

Don't wave at them. They'll think its cute.

SARAH

They're not animals.

AJ

We weren't bothering anyone.

ADAM
YOU WERE BOTHERING ME.

(Kyle stands.)

KYLE
If two women made out, right here, right now, you would probably like that wouldn't you?
Why can't we?

(Adam stands.)

KYLE (cont'd)
We laugh and love the same way you do. We even talk the same... what makes us so
different?

(Adam looks at Kyle and knocks over Sarah's water
bottle. She stands.)

SARAH
I'm so sorry. He.... Just....

(She stops just before walking off and takes one last look
at Kyle and AJ. With nothing to say she leaves.)

AJ
I think I just fell more in love with you. Maybe we should use your scholp?

KYLE

(laughing)
I hate you.

(The stage lights dim as the GUITARIST steps up for his
act and Kyle gives AJ one more kiss.)